

## DT - <u>Textiles: Templates and joining</u> Learning outcome: To make a bookmark applying sewing techniques in binca.

Term 1	Learning Question & NC Link	Substantive Knowledge  To know that	Disciplinary Knowledge	Vocabulary	Assessment opportunity	Equipment & resources	Lesson ideas
Session 1  Design	What product are we going to make?  How do I want my product to look?	To know how they want their product to look with ideas for colour, embellishment and patterns, shape, etc.	To design their product. To talk about what they will make and how they will make it. To choose one idea to follow through.	Names of existing products, joining and finishing techniques, tools, fabrics and components, design, plan, embellishment	Questioning Checking prior knowledge		If possible, look at some finished products online or an example readymade, so the children can see what they will be making.  Plan what they are going to make. Asking themselves questions such as; Who is my product for? What colours will I use? What type of stitch will I need to use? Running? Cross stich? What shapes, patterns or letters will I add? What embellishment i.e. buttons or sequins will I add?  Complete a design sheet/plan. Include materials to use and annotations for components and techniques.
Session 2  Skill (Technical Knowledge)	How do we sew?  What are the basic principles?	To know sewing basics of threading a needle, knotting your thread and finishing off. To know how to sew using running stitch, attempting to produce neat, equal stitches.	To explore joining techniques such as sewing, pinning. To sew using a running stitch. To be able to thread a needle and knot thread at the end.	design criteria, make, cross stitch, running stitch, needle, thread.	Questioning Checking prior knowledge		Explore/practise techniques on a scrap piece of fabric i.e. cotton or felt, or even a scrap piece of binca. Use a simple running stich, fastening a button on to the fabric and threading a needle.  Some children may be able to attempt a cross stich. This is easier on the binca than plain fabric.  *This isn't a finished product just exploration to practise the skills being taught.
Skill (Technical Knowledge)	What is a template and how do you use one?	To know how to make and use a template.	To make and use a template for their final product. To develop and communicate their ideas, through talk, drawings and mock-ups. To talk about the stages in making before assembling products.	template, pattern pieces, mark out, join, decorate, finish features, suitable, quality mock-up, design brief,	Questioning Checking prior knowledge		To make a template for any shapes they will be using for their final product. These can be made from tracing paper and fastened with a pin to the binca before sewing. They can be sewn around to make it easier.  Discuss the purposes of a template.

Session 4&5  Make	How will you decorate your fabric?	To know how to decorate fabric by adding beads/sequins and other finishing techniques.  To know how to sew a running stitch.  To know how to thread a needle.  To know how to fasten a button or sequin onto fabric using a sewing technique.	To explore different finishing techniques e.g. sewing buttons, 3-D fabric paint, gluing sequins, printing.	user, purpose, function, sew, running stitch, cross stitch, embellishment, thread, needle	Questioning Checking prior knowledge	Begin to make their final products – over 2 weeks.  Follow their plans/designs. Use templates if these have been made.
Session 6  Evaluate	What was my final product like? Was it successful?	To know how to evaluate what they have made. To know how to consider what worked well and what might need improving next time.	To evaluate ongoing work and the final products	evaluate, criteria, likes/dislikes	Questioning Checking prior knowledge  Record pupil voice	Complete an evaluation for their final product.  I have made:  The skills I used:  Evaluation: Do you like the way it looks? Yes / No?!  Why? / why not?  *Give children lots of opportunities to talk about their final products and processes involved as a way of assessing their skills/knowledge. Record as pupil voice for DT folders. (This was lacking in evidence last year).
Notes	folders.	oil voce throughout the design, ed to have a bit more in them th				